

齊聲讚美主 | 讚美上主

詩篇 146

翻譯: 張毓軒

Unto God

詞曲: Joel Raney

Piano *Stately* ♩ = 100

mf *f*

6 *rit.* *a tempo* *mp*

11 (chôe) *T.B. mp unis. warmly*

(台) 阮 齊 聲 向 主 唱 哈 利 路 亞, 歡 喜 出
(中) 向 上 主 高 聲 唱 哈 利 路 亞, 歡 聲 讚

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聲 讚 美 祂 聖 名, 讚 美 主 創 造 宇 宙
美 稱 頌 祂 聖 名, 讚 美 祂 創 造 全 能

The musical score is written for piano and voice. The piano part begins with a tempo marking of 'Stately' and a metronome setting of 100. The key signature has four flats (B-flat major or D-flat minor). The piano part includes dynamic markings of mezzo-forte (mf) and forte (f). The vocal part enters at measure 11 with the instruction '(chôe) T.B. mp unis. warmly'. The lyrics are in Chinese, with two parts: (台) and (中). The piano part continues with a ritardando (rit.) and then returns to the original tempo (a tempo). The score ends with a final chord in the piano part.