

請來, 以馬內利 | 以馬內利懇求降臨

台譯: 鄭錦榮
(1921-2013)
中譯: 張毓軒

O Come, O Come Emmanuel

13世紀素歌
編曲: Elliott Goodwin

Moderato

mf

6 *women mp*

(台) 請 來 請 來 以 馬 內
(中) 以 馬 內 利 懇 求 內 降

10 *men (chhian-sóa)*

利, 救 贖 以 色 列 眾 子 兒, 個 受 遷 徒 失
臨, 救 贖 釋 放 以 色 列 民, 淪 落 異 邦 寂

15 *all*

志 傷 心, 舉 頭 盼 望 聖 子 降 臨,
寞 傷 心, 引 頸 渴 望 聖 神 子 子 降 臨,

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line enters at measure 6, marked 'mp', with the lyrics 'women'. The lyrics are in Chinese and English. The piano part continues with a similar accompaniment. The vocal line continues with the lyrics 'men (chhian-sóa)'. The piano part continues with a similar accompaniment. The vocal line continues with the lyrics 'all'. The piano part continues with a similar accompaniment.